

MARK MESSENGER
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(510) 669-0321

SELECTED COLLECTIONS

Crocker Art Museum Sacramento, CA
International Ceramics Studio Permanent Collection Keszckemet, Hungary
Archie Bray Foundation Permanent Collection Helena, MT
Toki Collection Berkeley, CA
LH Project Permanent Collection Joseph, OR
Diablo Valley College Permanent Collection Pleasant Hill, CA
Richard Burkett Collection San Diego, CA
Taunt Collection Helena, MT
Mary McFadden Collection New York, NY

EXHIBITIONS

- 2010
“*Cups: By 27 Bay Area Ceramic Artists*” Fourth & Clay Gallery, Berkeley, CA
“*Praise of Folly*” Diablo Valley College Library, Pleasant Hill, CA
“*The New Crocker: Grand Re-opening*” Crocker Art Museum, Sacramento, CA
“*The Ceramics Annual of America Exhibition*” Fort Mason, San Francisco, CA
“*30 Ceramic Sculptors*” John Natsoulas Gallery, Davis, CA including Robert Arneson, Bob Brady, Stan Welsh, Peter Voukos, Viola Frey, Bill Abright, Clayton Bailey, Lisa Clague, Jeff Downing, Arthur Gonzalez, Marc Lancet, Louis Marak, Richard Notkin, Lisa Reinertson, Richard Shaw, Esther Shimazu, Karl McDade, Claudia Tarantino, Peter Vandenberg
- 2009
“*15th Annual Bancroft Sculpture Exhibit*” Ruth Bancroft Garden, Walnut Creek, CA
Curators: Carrie Lederer and Ann Weber
“*Community Clay; An Invitational Exhibition of Ceramic Sculpture by Faculty from Bay Area Community Colleges*” College of Marin Fine Art Gallery Curators: Bill Abright and Andrea Antonaccio
“*30 Ceramic Sculptors*” John Natsoulas Gallery, Davis, CA
“*Faculty Exhibition*” Diablo Valley College Art Gallery, Pleasant Hill, CA
- 2008
“*Manos*” Sculpture installation, Sonoma Community Center, Sonoma, CA
“*Featured Artist Exhibition*” Inyo Council for the Arts, Bishop, CA; Including a collaboration with Poet Walt Schober
“*30 Ceramic Sculptors*” John Natsoulas Gallery, Davis, CA
- 2007
“*30 Ceramic Sculptors*” John Natsoulas Gallery, Davis, CA “
“*Dirty Dozen – Twelve East Bay Ceramic Sculptors*” Richmond Art Center - Lesley Baker, Bob Brady, Arthur Gonzalez, Margaret Keelen, Mark Messenger, Jim Melchert, Joel Mesnikoff, Kevin Nierman, Nancy Selvin, Ehren Toole, John Toki, Monica Van den Doole,
- 2006
“*By The Hand, A National Juried Exhibition Of Traditional And Innovative Craft*” Bedford Gallery, Dean Leshner Regional Center for the Arts, Walnut Creek, CA Curators: Suzanne Baizerman and Jo Lauria
“*30 Ceramic Sculptors*” John Natsoulas Gallery, Davis, CA
- 2005
“*Faculty Exhibition*” Diablo Valley College Art Gallery, Pleasant Hill, CA
“*Transfiguration*”, Leslie Ceramics Gallery, Berkeley, CA
- 2004
“*Parque del la Gente*” Permanent Public Sculpture, Parque la Carolina, Quito, Ecuador
“*Thirty Ceramic Sculptures*”, John Natsoulas Gallery, Davis, CA
“*Watershed Benefit*”, Leslie Ceramic Gallery, Berkeley, CA
- 2003
“*Encuentro*” Permanent Public Sculpture, Union de Escritores y Artistas de Cuba, Nueva, Nueva Gerona, Cuba
“*Northern California Clay*”, NCECA, San Diego, CA
“*San Diego State University Alumni Exhibition*”, NCECA, San Diego, CA

- “*Short Stories: Narrative Ceramic Art*”, Sebastian Ward Gallery, Berkeley, CA,
Curator: Leslie Ferrin
- 2002 “*Opening Exhibition*”, Sebastian Ward Gallery, Berkeley, CA Curator: Forrest Middleton
“*The Art of Clay*”, Santa Rosa Junior College, Santa Rosa, CA
“*Faculty Exhibition*”, Diablo Valley College Art Gallery, Pleasant Hill, CA
- 2001 “*Figure It Out*”, A Ceramic Sculpture Invitational including, Steven Braun, Beverly Mayeri,
Justin Novak, Anne Perrigo and Patti Warashina, University Art Gallery, Chico State University,
Chico CA, Curator: Cameron Crawford
“*Faculty Exhibition*”, Diablo Valley College Art Gallery, Pleasant Hill, CA
- 2000 “*From The Fire: Figures in Ceramic*”, Invitational Exhibition including , Robert Arneson,
Viola Frey, Arther Gonzalez, Yoshio Taylor, and Peter VandenBerge, Bedford Gallery, Walnut
Creek, Ca, Curator: Carrie Lederer
“*Ready Mades*”, Solo Exhibition, Sculpture Group Gallery, Blackhawk, CA
“*Faculty Exhibition*”, Diablo Valley College Art Gallery, Pleasant Hill, CA
- 1999 “*National Teapot Show IV*”, Invitational Exhibition, Cedar Creek Gallery,
Creedmoor, NC Juror: Don Davis
“*Feats of Clay XII*”, National Juried Competition, Gladding McBean and Company, Lincoln,
CA Juror: Michael Lucero
“*Faculty Exhibition*”, Diablo Valley College Art Gallery, Pleasant Hill, CA
- 1998 “*Ceramics, USA*”, National Juried Exhibition of Contemporary American
Ceramics, University of North Texas School of Visual Arts, Denton, TX Juror:
David Shaner
“*Miami Valley Third Annual Crossroads in Clay Exhibition 1998*”, National Juried
Competition, Middletown Fine Arts Center, Middletown, OH Juror: Josh DeWeese
“*Faculty Exhibition*”, Diablo Valley College Art Gallery, Pleasant Hill, CA
“*Travel Photography and Ceramic Art*”, Danville Fine Arts Gallery, Danville, CA
- 1997 “*Pyre*”, Solo Exhibition, Diablo Valley College Art Gallery, Pleasant Hill, CA
“*Faculty Exhibition*”, Diablo Valley College Art Gallery, Pleasant Hill, CA
“*Smashing Clay*”, Group Invitational, Bucheon Gallery, San Francisco, CA
- 1996 “*Ceramics, USA 1996*” , National Competition. University of Texas. School of
Visual Arts, Denton,TX Juror: Don Reitz
“*Miami Valley Crossroads In Clay Exhibit, sixty works of art from ceramists across the
nation*”, Middletown Fine Arts Center, Middletown, OH Juror: Val Cushing
“*Faculty Exhibition*”, Diablo Valley College Art Gallery, Pleasant Hill, CA
“*Empire*”, Solo Exhibition, University Art Gallery, San Diego State University Imperial Valley
Campus, Calexico, CA Director: Sheila Dollente
“*California Clay Competition*”, Regional Competition, The Artery, Davis, CA in conjunction
with the California Conference for the Advancement of Ceramic
Art. Juror: Catherine Hiersoux
“*11th Annual San Angelo National Ceramic Competition*”, San Angelo Museum of Fine
Art, San Angelo, TX Juror: Michael W. Monroe
“*Current Clay V*”, a Southern California Juried Exhibition, Gallery Eight, La Jolla,
CA Juror: Les Lawrence
- 1995 “*Tabula Rasa*”, Solo Exhibition, Boehm Gallery, Palomar College, San Marcos, CA Director:
Trang B. Nguyen
“*In Focus: A Survey of East County Artists*”, Regional Invitational Exhibition,Hyde
Gallery, Grossmont College, El Cajon, CA Curator: Jim Wilsterman
“*Clay on the Wall*”, National Invitational Exhibition, Salt Lake Art Center, Salt
Lake City, UT Curator: Steven Fredrick
“*Resident Artist Exhibition*”, Archie Bray Foundation, Helena, MT
“*City Heights Tower*”, Installation of Public Art Project, San Diego Public Arts Commission,
with Cynthia Bechtel and Christina Montuori, San Diego, CA

- “*Current Clay, A Southern California Juried Exhibition of Ceramic Work*”, San Diego Potter's Guild, Gallery Eight, La Jolla, CA. Juror: Patrick Crabb.
 “*Transitional Spaces*”, Bucheon Gallery, Two Person Exhibition with Alexandra Levin, San Francisco, CA
- 1994 “*Summer Surrealism*”, Bucheon Gallery, Invitational Exhibition, San Francisco, CA
 “*Genesis*”, Invitational Regional Exhibition, Showcase Gallery, San Diego, CA
 “*Feats Of Clay VII*”, National Juried Competition, Gladding, McBean And Co. Lincoln, CA
 Juror: Don Reitz.
 “*Current Clay*”, Regional Competition: San Diego Potter's Guild, Bravo Gallery, San Diego, CA Juror: Erik Gronberg
 “*Shards*”, Masters Of Fine Arts Thesis Exhibition, Everett Gee Jackson Gallery, San Diego State University, San Diego, CA
 “*Ceramics Now 1994*”, National Juried Exhibition, Downey Museum Of Art, Downey, CA
 Juror: Gifford Myers.
- 1993 “*Anticipations '93*”, National Juried Competition, New Art Forms, Navy Pier, Chicago, IL
 Jurors: Wendy Maruyama And Davica Tarigin.
 “*Feats Of Clay VI*”, National Juried Competition, Gladding, McBean And Co. Lincoln, CA
 Juror: Patty Warashina.
 “*Eighth Annual San Angelo National Ceramic Competition*”, San Angelo Museum Of Fine Art, San Angelo, TX Juror: Elaine Levin.
 “*SDSU Ceramics, Faculty & Alumni*”, an Invitational Exhibition in conjunction with NCECA '93, Everett Gee Jackson Gallery, San Diego State University, San Diego, CA
 “*NCECA Student Exhibition 1993: California Collegiate Ceramics Competition*”, Flor Y Canto Gallery, San Diego State University, Riverside Community College Gallery, Riverside, CA
 Jurors: Patrick Crabb and Christine Federighi.
 “*Grad Review 1993*”, Everett Gee Jackson Gallery, San Diego State University, San Diego, CA
- 1992 “*Teapots: Pour And Proud Of It*”, National Juried Exhibition, Northfield Gallery, Northfield, IL
 “*Created At CSU Summer Arts*”, Juried Group Traveling Exhibition, Arcata, CA Office Of The Chancellor, CSU Long Beach, CA Jurors: Michael Lucero And James Crawford.
 “*Vessels*”, Invitational Exhibition, Elizabeth Fortner Gallery, Santa Barbara, CA
 “*Annual Graduate Exhibition*”, Master's Gallery, San Diego State University, San Diego, CA
- 1991 “*Just Fired: New Ceramic Work*”, National Juried Competition, Tempe Arts Center, Tempe, AZ Jurors: Don Reitz, Randy Schmidt, Don Bendel.
 “*Lafayette Art Association National Juried Competition Of Two And Three Dimensional Art*”, Lafayette Art Gallery, Lafayette, LA
 “*10th New York International Art Horizons Juried Competition*”, Art 54 Gallery, Soho, New York City, NY Jurors: Jane Adlin, Nadine Grabania, Marla Price, Roger Selby, Lynn Zelevansky.
 “*Fourteenth Annual North Dakota National Juried Exhibition*”, Minot Art Gallery, Minot, ND

LECTURES AND WORKSHOPS

- 2008 Lecture, The International Ceramics Studio, Kecskemét, Hungary
 2007 Lecture, Sonoma Community Center, Sonoma, CA
 2006 Lecture and Workshop, San Diego State University, San Diego, CA
 2004 Lecture, El Centro Universidad, Quito Ecuador
 2003 Lecture, Instituto Superior de Arte, Havana, Cuba
 Lecture, Escuela Eduardo Abela, San Antonio De Los Banos, Amparucha, Cuba
 Lecture and Workshop, “Encuentro” Union de Escritorios y Artistas de Cuba, Nueva Gerona, Cuba
 Lecture, Konstfact, University College of Art, Craft and Design, Stockholm, Sweden
 Lecture, School of Art and Design, Gothenberg, Sweden
 2002 Lecture and Workshop, Santa Rosa Junior College, Santa Rosa, CA
 2001 Lecture, Holter Museum of Art, sponsor - Archie Bray Foundation, Helena, MT

- 1999 Lecture, Watershed Center for the Ceramic Arts, Edgecomb, ME
Lecture and Workshop, Ceramics Department, Ohlone College, Fremont, CA
- 1997 Lecture, Ceramics Department, Chico State University, Chico, CA
Lecture, Art Department, Diablo Valley College, Pleasant Hill, CA
- 1996 Lecture, Ceramics Department, University of California, Irvine, Irvine, CA
Lecture, San Diego State University, Imperial Valley Campus, Calexico, CA
- 1995 Lecture and Workshop, Ceramics Dept., Southwestern College, Chula Vista, CA
Lecture, Boehm Gallery, Palomar College, San Marcos, CA
Lecture, Salt Lake Art Center, Salt Lake City, UT
Lecture, Holter Museum of Art, sponsor - Archie Bray Foundation, Helena, MT

EXHIBITIONS CURATED

- 2010 "DVC Student Art Exhibition", California Conference for the Advancement of Ceramic Arts, Davis, CA, Co-curated with Karl McDade
- 2009 "DVC Student Exhibition" in conjunction with CCACA, Davis, CA
- 2008 "DVC Student Exhibition" in conjunction with CCACA, Davis, CA
- 2007 "Richard Shaw: Working Drawing The 70's to 2007", Diablo Valley College
Co-curated with Karl Mc Dade
"DVC Student Exhibition" in conjunction with CCACA, Davis, CA
- 2006 "DVC Student Exhibition" in conjunction with CCACA, Davis, CA
- 2005 "Woman's Work", Diablo Valley College, Co-curated with Karl McDade
"DVC Student Exhibition" in conjunction with CCACA, Davis, CA
Northern California Clay", National Conference on Education in the Ceramics Arts, San Diego, CA, Co-curated with Karl McDade
- 2004 "John Toki Collection: A Bay Area Perspective on Ceramics", Diablo Valley College, Co-curated with Karl McDade
- 1999 "Cameron Crawford: Piece Process", Diablo Valley College Art Gallery, Pleasant Hill, CA
- 1997 "The Evocative Object", Diablo Valley College Art Gallery, Pleasant Hill, CA

ARTICLES AUTHORED

- 2000 "Endurance of Spirit, The Work of Joanna Hayakawa", by Mark Messenger, Ceramics Monthly Magazine, January 2000, Columbus, OH
- 1998 "The Evocative Object", by Mark Messenger, Ceramics Art and Perception Magazine, Issue No. 31, 1998, pp. 86-91, Sydney NSW, Australia
- 1996 "An Interplay of Craft and Wit: Conceptual Functional Vessels by Eric Van Eimeren", by Mark Messenger, Ceramics Monthly Magazine, October 1996, Columbus, OH

PUBLICATIONS

- 2011 Pending Publication: "10 Packing Pictures" by Deborah Van Laak, Ceramics: Art and Perception (To be published September 2011)
- 2010 Photo and Article "Ceramics Annual of America; Catalog" Natsoulas Press, Davis, CA
Photo and Article "30 Ceramic Artists; Catalog" Natsoulas Press, Davis, CA
- 2009 Photo and Article "30 Ceramic Artists; Catalog" Natsoulas Press, Davis, CA
Article "Get Inspired at the Orinda Library Gallery" by Edna O'lokey, Orinda News, January 2009 Page 9, Orinda, CA
Photo and Article "Community Clay; An Invitational Exhibition of Ceramic Sculpture by Faculty from Bay Area Community Colleges; Catalog" College of Marin Fine Arts Gallery, Bill Abright and Andrea Antonaccio, Marin, CA
- 2008 Photo and Article "30 Ceramic Sculptors; Catalog" Natsoulas Press, Davis, CA
- 2006 Articles and Photos "The Quito Sculpture Project, Quito Ecuador"
Ceramics: Art and Perceptions, May 2006
- 2004 Article, "La Carolina Sera Un Museo Abierto" El Comercio, B9, August 15, Quito, Ecuador
- 2003 Photos and Narrative, "Getting to Work with Clay", Hands in Clay, Fifth Edition, Page 198, by Charlotte F. Speight and John Toki, McGraw Hill
Photo and Article, "De Vuelta al Esplendor" Victoria: Organo Oficial Del Comitè Municipal Del Partido, Nueva Gerona, Cuba
- 2002 Photos and Statement, "Pyre", Ceramics: A Potter's Handbook, by Glen Nelson and Richard Burkett. Elsa Peterson LTD

- 2001 Photos and Statement, *Make it in Clay: A Beginners Guide to Ceramics*, book authored by Charlotte F Speight and John Toki, 2001, Mayfield Publishing Company, Mountain View, CA
- 2000 Article and Photo, "Faculty Shows Off Art", *Diablo Valley College Inquirer*, October 6, 2000, Page 2, Pleasant Hill, CA
 Article, "Figures in Clay Exhibition at Bedford Gallery", *In a Nutshell: The Walnut Creek Newsletter*, No. 89, July -August 2000, Walnut Creek, CA
- 1999 Article, "Cast in Clay", *Appeal-Democrat, The Arts*, Friday, May 7, 1999, Sacramento, CA
- 1998 Photos and Statement, "Tabula Rasa" and "Empire", *The Ceramic Design Book, A Gallery of Contemporary Work*, book edited by Chris Rich, pp. 73 and 154, 1998, Lark Books, Asheville, NC
 Photo, "Biomorphic Pyre", *Wheel-Thrown Ceramics*, book authored by Don Davis, page 46, 1998, Lark Books, Asheville, NC
 Photo, "Biomorphic Pyre", *The Best of Pottery II*, book authored by Christopher Gustin and Angela Fina, page 13, 1998, Rockport Publishers, Rockport, MA
 Photo and Article, "Dry Docket", "Ceramics USA 1998," National Juried Exhibition, pp. 62-63, *Ceramics Monthly Magazine*, September, Volume 46, Number 7, 1998, Columbus, OH
 Photo and Article, "Is limited display of reservoirs and sewage plants fair treatment for art?", article by Robert L. Pincus, art critic, *San Diego Union- Tribune, The Arts*, Section E pp. E-2 and E-9, Sunday, July 26, 1998
 Photo and Cover Design, "City Heights Eudid Tower", *The Artist and the Urban Environment, Public Art for the City of San Diego, Brochure of Public Art Sites*, 1998, San Diego, CA
- 1997 Article, "Provocative images take shape at DVC", *Diablo Valley College Inquirer*, September 26, 1997, page 2, Pleasant Hill, CA
 Article, "Faculty Shows off", *Diablo Valley College Inquirer*, September 5, 1997, page 4, Pleasant Hill, CA
- 1996 Photo, "Undercurrent", *The Best of Pottery*, book authored by Angela Fina and Jonathon Fairbanks, , 1996, Rockport Publishers, Rockport, MA
 Article and Photo, "Mark Messenger", *Ceramics Monthly Magazine*, May 1996, Columbus, OH
 Catalogue, "California Clay Competition", *Regional Competition, The Artery*, Davis, CA
 Photo, "Weekend fired up! Local galleries participate in the California Conference for the Advancement of Ceramic Art", *The Davis Enterprise*, April 11, cover, Page 3.
 Article, "Empire Exhibit Opens at SDSU Gallery", *Calexico Chronicle*, February 1, 1996, Page 1
- 1995 Article, "SDSU Hosts Messenger Exhibit", *Imperial Valley Press*, Friday, January 26, 1996, D4
 Article and Photo, "San Diego Orchids and Onions Award Program", *San Dieg Home and Garden Magazine*, November 1995, San Diego, CA
 Photo, "Eudidean Geometry", *City Heights Tower, San Diego Home and Garden Magazine*, August 1995, San Diego, CA
 Photo and Article, "Teacher's Ceramic Creations Showcased in Area Galleries", *The Ramona Sentinel*, October 1995, Ramona, CA
 Article, "In Focus: A Survey of East County Artists", *The La Mesa Forum*, October 1995, La Mesa, CA
 Review, "It's About Art", by Richard Notkin, *The Independent Record*, August 6, 1995, Helena, MT
 Photo and Article, "Archie Bray Residents to Give Slide Lectures", *The Independent Record*, July 7, 1995, Helena, MT
 Article and Photo, "Feats of Clay VII", *Ceramics Monthly*, March 1995, Pages 60- 62, Columbus OH
- 1994 Review, "Summer Surrealism", *Gallery Guide*, August 1994, Bucheon Gallery, San Francisco, CA
 Photo: "Ceramics Show", *Daily Aztec*, Vol. 77, No. 129, Monday, April 25, 1994, San Diego State University, San Diego, CA
 Photo and Announcement: "Shards", *Daily Aztec*, Vol. 77, No. 119, Monday, April 11, 1994, San Diego State University, San Diego, CA
- 1993 Article, "8th Annual San Angelo National", *Ceramics Monthly*, Vol. 41, No. 8, Pages 46-51, October, 1993, Columbus, OH
 Article, "Local Artists Honored in National Competition", *The La Mesa Forum*, September 23, 1993, Vol. 5, No. 19, front page, La Mesa, CA

- Article, "Feats of Clay VI", Art Of California, magazine, Vol. 6, No. 3, p. 13, June 1993, Napa, CA
 Article and Photos, "The Art of Staging a National Ceramics Show, Feats of Clay VI", Lincoln News Messenger, May 27, 1993, Pages, front, 3, 5, 7, 11, Lincoln, CA
 Article, "Feats of Clay to be May 26-June 26, National Ceramics Exhibition", The Press Tribune, May 3, A-5, Lincoln, CA
 Article, "Lincoln Celebrates Role in Town", Feats of Clay VI Exhibition, by Kay Lawson, The Press-Tribune, May 21, 1993, Lincoln, CA
 Catalogue, "San Angelo Museum Eight Annual National Ceramic Competition", April 15-May 23, 1993, San Angelo, TX.
 Article, "An Artful Tower of hope stands in City Heights", The San Diego Union-Tribune, May 1, 1993, San Diego, CA
 Article, "The Tower Project", The Voice of City Heights, Winter Issue 1992-93, San Diego, CA
 1992 Catalogue, "Created at CSU Summer Arts", Juried Group Exhibition, CSU Humboldt, Arcata, CA
 1991 Catalogue, "Just Fired: New Ceramic Work", National Juried Competition, Tempe Arts Center, Tempe, AZ
 Catalogue, "Lafayette Art Association National Juried Competition of Two and Three Dimensional Art", Lafayette Art Gallery, Lafayette, LA

AWARDS

- 2009 *Summer Residency*, LH Project, Joseph, OR
 2004 *International Sculpture Project (in conjunction with the US Embassy and the city of Quito)*, Parque La Carolina, Quito, Ecuador
 2003 *International Sculpture Workshop*, Union de Escritorios y Artistas, Nueva Gerona, Cuba
 2001 *Summer Residency*, Archie Bray Foundation, Helena, MT
 1999 *Howard Kottler Fellowship*, Watershed Center for the Ceramic Arts, Edgecomb, ME
Merit Award, "Feats of Clay XII", National Juried Competition, Gladding, McBean and Company, Lincoln, CA Juror: Michael Lucero
 1996 *Merit Award*, sponsored by Laguna Clay Co. at the "California Clay Competition", Regional Competition, The Artery, Davis, CA in conjunction with the California Conference for the Advancement of Ceramic Art. Juror: Catherine Hiersoux
Ted Saito Memorial Award, "Current Clay V", a Southern California Juried Exhibition, Gallery Eight, La Jolla, CA Juror: Les Lawrence
San Diego Orchid & Onions Award Program, sponsored by the San Diego Chapter AIA. *Orchid Award*, Fine Arts Award and Village Green Award for Neighborhood Programs for the City Heights Tower Commission of the San Diego Public Arts Commission.
 1995 *Summer Residency*, Archie Bray Foundation, Helena, Montana.
 1994 *Merit Award*, "Feats of Clay VII", national juried competition, Gladding, McBean Company, Lincoln, CA Juror: Don Reitz.
 1992 *First Place; City Heights Tower Commission*, San Diego Public Art Competition, San Diego, CA
 1991 *Juror's Award*. "Just Fired: New Ceramic Work", National Juried Competition. Tempe Arts Center, Tempe, AZ Jurors: Don Reitz, Randy Schmidt, Don Bendel.
First Prize, Three Dimensional Category Award. "Lafayette Art Association National Juried Competition of Two and Three Dimensional Art", Lafayette Art Gallery, Lafayette, LA

EDUCATION

- 1994 Master of Fine Arts, San Diego State University, San Diego, CA
 1985 Teaching Credential: Art, California State University, Fullerton, CA
 1982 Bachelor of Arts, Social Science, Westmont College, Santa Barbara, CA

TEACHING EXPERIENCE

- 1996- Present Art Professor, Diablo Valley College, Pleasant Hill, CA Teaching beginning through advanced wheel throwing, hand building and ceramic sculpture
 1987-96 Art Instructor, Ramona High School, Ramona, CA Established and developed a three-dimensional art program
 1994 Three Dimensional Design Instructor, School of Art, Design and Art History, San Diego State University, San Diego, CA Fall semester.

1993 Art Instructor, School of Art, Design and Art History San Diego State
University, San Diego, CA Taught beginning ceramics and independent studies.